

tuba

## Super-Class Musician Requirements for High School Band

2<sup>nd</sup> Nine Weeks

Etudes: 1, 2, and 3

3<sup>rd</sup>-Nine Weeks

Pass-off all Concert Evaluation Music

4<sup>th</sup>-Nine Weeks

1. Etudes 4, 5, and 6.
2. Play all 12 Major Scales and Chromatic Scale in 5 minutes or less (memory optional)
3. Rhythms: Write in counts in-advance and you will be asked to demonstrate a sampling.

**\*\*All Pass-offs must be completed within the nine-weeks indicated. Each item counts as a test grade.**

**\*\*All scales must be played the full range of the instrument.**

Allegretto

The musical score consists of seven staves of music in bass clef with a 6/8 time signature. The key signature has two flats. The first staff begins with a circled '1' and a dynamic marking of *mf*. The second staff continues the melodic line. The third staff features a repeat sign and a dynamic marking of *f*. The fourth staff starts with *mf*. The fifth staff includes three instances of *sf* (sforzando) markings. The sixth staff continues the rhythmic pattern. The seventh staff concludes with a *cresc.* (crescendo) marking and a final *f* dynamic marking. The music is characterized by eighth-note patterns and various articulations such as slurs and accents.

2

The musical score consists of six staves of bass clef notation. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first staff starts with a circled '2' and a fermata over the first measure. The notation includes eighth and sixteenth notes, rests, and various articulation marks like slurs and accents. The piece concludes with a double bar line at the end of the sixth staff.

Marcia funebre

3

Musical score for measures 3 through 12. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The score consists of eight staves. Measure 3 is circled and contains a circled number '3'. Dynamics include *mf*, *p*, and *dim.*. There are accents (^) over notes in measures 4, 5, 6, and 7. A hairpin crescendo is shown between measures 7 and 8, and a hairpin decrescendo is shown between measures 11 and 12.

4

Musical score for measures 13 through 15. The music is written in bass clef with a key signature of two flats and a 2/4 time signature. The score consists of three staves. Measure 13 is circled and contains a circled number '4'. The music features a consistent eighth-note accompaniment pattern.

Allegro moderato

5

*mf*

*p*

*p dolce*

*p cresc. f rit. a tempo*

Allegretto tranquillo

6

*p*


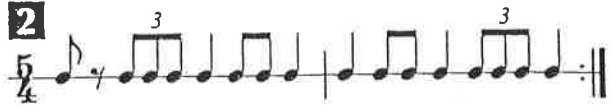
*mf*

*p mf*

*p f mf p*



# RHYTHM STUDIES

**5** **6**  
**4** **4**

**1**  **2** 

**3**  **4** 

**6** **9** **12**  
**8** **8** **8**

**1**  **2** 

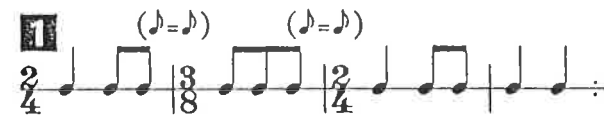
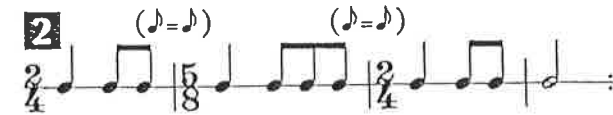
**3**  **4** 

**5**  **6** 

**7**  **8** 

**9**  **10** 

**3** **5** **7**  
**8** **8** **8**

**1**  **2** 

**3**  **4** 

Tuba

Full Range Scales  
In All Twelve Major Key Signatures

B $\flat$  Musical staff for B-flat major scale. The scale is written in bass clef with a common time signature (C). It consists of 12 notes: B-flat, C, D, E-flat, F, G, A-flat, B-flat, C, D, E-flat, F. The notes are written in a sequence of eighth notes, with a final double bar line.

F Musical staff for F major scale. The scale is written in bass clef with a common time signature (C). It consists of 12 notes: F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. The notes are written in a sequence of eighth notes, with a final double bar line.

C Musical staff for C major scale. The scale is written in bass clef with a common time signature (C). It consists of 12 notes: C, D, E, F, G, A, B, C, D, E, F, G. The notes are written in a sequence of eighth notes, with a final double bar line.

Musical staff for G major scale. The scale is written in bass clef with a common time signature (C). It consists of 12 notes: G, A, B, C, D, E, F-sharp, G, A, B, C, D. The notes are written in a sequence of eighth notes, with a final double bar line.

G Musical staff for G major scale. The scale is written in bass clef with a common time signature (C). It consists of 12 notes: G, A, B, C, D, E, F-sharp, G, A, B, C, D. The notes are written in a sequence of eighth notes, with a final double bar line.

D Musical staff for D major scale. The scale is written in bass clef with a common time signature (C). It consists of 12 notes: D, E, F-sharp, G, A, B, C-sharp, D, E, F-sharp, G, A. The notes are written in a sequence of eighth notes, with a final double bar line.

A Musical staff for A major scale. The scale is written in bass clef with a common time signature (C). It consists of 12 notes: A, B, C-sharp, D, E, F-sharp, G-sharp, A, B, C-sharp, D, E. The notes are written in a sequence of eighth notes, with a final double bar line.

E Musical staff for E major scale. The scale is written in bass clef with a common time signature (C). It consists of 12 notes: E, F-sharp, G-sharp, A, B, C-sharp, D-sharp, E, F-sharp, G-sharp, A, B. The notes are written in a sequence of eighth notes, with a final double bar line.

Tuba

B

E#

Gb

D#

Ab

Eb

Full Range Chromatic - Tubas Only