

trumpet

Super-Class Musician Requirements for High School Band

2nd Nine Weeks

Etudes: 1, 2, and 3

3rd-Nine Weeks

Pass-off all Concert Evaluation Music

4th-Nine Weeks

1. Etudes 4, 5, and 6.
2. Play all 12 Major Scales and Chromatic Scale in 5 minutes or less (memory optional)
3. Rhythms: Write in counts in-advance and you will be asked to demonstrate a sampling.

****All Pass-offs must be completed within the nine-weeks indicated. Each item counts as a test grade.**

****All scales must be played the full range of the instrument.**

Trumpet

1



Musical staff 1.1: Treble clef, 2/4 time signature, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps and flats).



Musical staff 1.2: Continuation of the first staff, featuring eighth and sixteenth notes with accidentals.



Musical staff 1.3: Continuation of the first staff, ending with a double bar line.

2



Musical staff 2.1: Treble clef, 2/4 time signature, key signature of one sharp (F-sharp). The staff contains a sequence of eighth and sixteenth notes.



Musical staff 2.2: Continuation of the second staff, featuring eighth and sixteenth notes.



Musical staff 2.3: Continuation of the second staff, featuring eighth and sixteenth notes.



Musical staff 2.4: Continuation of the second staff, ending with a double bar line.

3



Musical staff 3.1: Treble clef, 2/4 time signature, key signature of one sharp (F-sharp). The staff contains a sequence of eighth and sixteenth notes.



Musical staff 3.2: Continuation of the third staff, featuring eighth and sixteenth notes.



Musical staff 3.3: Continuation of the third staff, featuring eighth and sixteenth notes.



Musical staff 3.4: Continuation of the third staff, ending with a double bar line.



4  *sempre staccato*

5 

6 

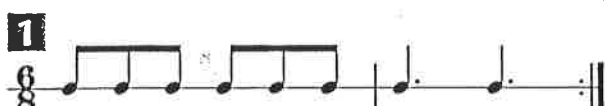

RHYTHM STUDIES

5 **6**
4, **4**

1  **2** 

3  **4** 

6 **9** **12**
8, **8**, **8**

1  **2** 

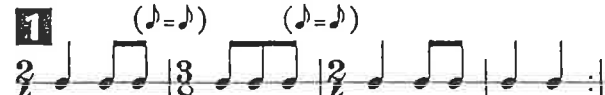
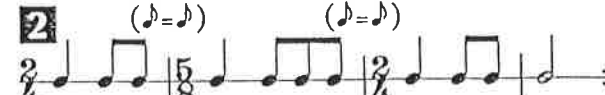
3  **4** 

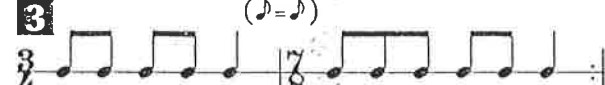
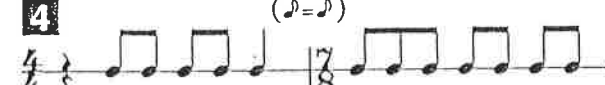
5  **6** 

7  **8** 

9  **10** 

3 **5** **7**
8, **8**, **8**

1  **2** 

3  **4** 

Appendix

Full Range Scales

In All Twelve Major Key Signatures

Trumpet

1/c

1/d

1/e

1/f

1/g

1/a

1/b

1/c

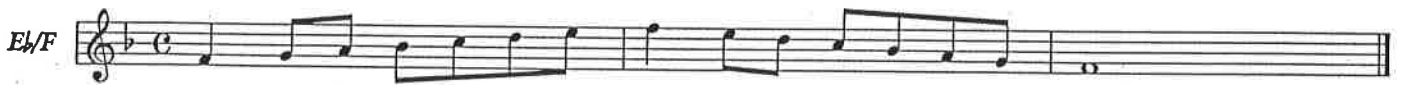
trumpet

(B/D \flat) 

G \flat /A \flat 

D \flat /E \flat 

A \flat /B \flat 

E \flat /F 

Full Range Chromatic - For Trumpets Only





