

trumpet / baritone b.c.

Super-Class Musician Requirements for High School Band

2nd Nine Weeks

Etudes: 1, 2, and 3

3rd-Nine Weeks

Pass-off all Concert Evaluation Music

4th-Nine Weeks

1. Etudes 4, 5, and 6.
2. Play all 12 Major Scales and Chromatic Scale in 5 minutes or less (memory optional)
3. Rhythms: Write in counts in-advance and you will be asked to demonstrate a sampling.

**All Pass-offs must be completed within the nine-weeks indicated. Each item counts as a test grade.

**All scales must be played the full range of the instrument.

Trombone

B

Musical staff for Trombone B, showing a chromatic scale in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The scale starts on G2 and ends on G3.

F#

Musical staff for Trombone F#, showing a chromatic scale in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The scale starts on F#2 and ends on F#3.

Gb

Musical staff for Trombone Gb, showing a chromatic scale in bass clef with a key signature of two sharps (F#, C#) and a common time signature. The scale starts on Gb2 and ends on Gb3.

Db

Musical staff for Trombone Db, showing a chromatic scale in bass clef with a key signature of one sharp (F#) and a common time signature. The scale starts on Db2 and ends on Db3.

Ab

Musical staff for Trombone Ab, showing a chromatic scale in bass clef with a key signature of no sharps or flats and a common time signature. The scale starts on Ab2 and ends on Ab3.

Eb

Musical staff for Trombone Eb, showing a chromatic scale in bass clef with a key signature of one flat (Bb) and a common time signature. The scale starts on Eb2 and ends on Eb3.

Full Range Chromatic - Trombones Only

Musical staff for Full Range Chromatic - Trombones Only, measures 1-3. Measure 1: C2, C#2, D2, D#2, E2, E#2, F2, F#2, G2, G#2, A2, A#2, B2, B#2, C3. Measure 2: C3, C#3, D3, D#3, E3, E#3, F3, F#3, G3, G#3, A3, A#3, B3, B#3, C4. Measure 3: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5.

Musical staff for Full Range Chromatic - Trombones Only, measures 4-6. Measure 4: C5, C#5, D5, D#5, E5, E#5, F5, F#5, G5, G#5, A5, A#5, B5, B#5, C6. Measure 5: C6, C#6, D6, D#6, E6, E#6, F6, F#6, G6, G#6, A6, A#6, B6, B#6, C7. Measure 6: C7, C#7, D7, D#7, E7, E#7, F7, F#7, G7, G#7, A7, A#7, B7, B#7, C8.

Musical staff for Full Range Chromatic - Trombones Only, measures 7-8. Measure 7: C8, C#8, D8, D#8, E8, E#8, F8, F#8, G8, G#8, A8, A#8, B8, B#8, C9. Measure 8: C9, C#9, D9, D#9, E9, E#9, F9, F#9, G9, G#9, A9, A#9, B9, B#9, C10.

Trombone I Bantone B.C.

1  *p leggiero*

 *mf*







2 





3 





4

5

6

RHYTHM STUDIES

5/4, 6/4

1

2

3

4

6/8, 9/8, 12/8

1

2

3

4

5

6

7

8

9

10

3/8, 5/8, 7/8

1

2

3

4

- Appendix

Full Range Scales

In All Twelve Major Key Signatures

Trombone

