

# Saxophone

## Super-Class Musician Requirements for High School Band

2<sup>nd</sup> Nine Weeks

Etudes: 1, 2, and 3

3<sup>rd</sup>-Nine Weeks

Pass-off all Concert Evaluation Music

4<sup>th</sup>-Nine Weeks

1. Etudes 4, 5, and 6.
2. Play all 12 Major Scales and Chromatic Scale in 5 minutes or less (memory optional)
3. Rhythms: Write in counts in-advance and you will be asked to demonstrate a sampling.

\*\*All Pass-offs must be completed within the nine-weeks indicated. Each item counts as a test grade.

\*\*All scales must be played the full range of the instrument.

Saxophone  
Andante

VERROUST

1

*p*

*mf*

*mf*

*p*

*f*

*p* *poco rit.*

Allegro maestoso

NIEMANN

The musical score consists of eight staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro maestoso'. The score begins with a circled '2' in the first measure. The first staff contains a series of eighth and sixteenth notes with dynamic markings of *f*, *mf*, *f*, and *mf*, and various accents. The second staff features a *p cantabile* section with a slur. The third staff includes a *mf* section followed by a *p leggiero* section. The fourth and fifth staves continue with rhythmic patterns and slurs. The sixth and seventh staves show further melodic development with slurs and dynamic changes. The eighth staff concludes with a *p* section, a *f* section, and a final *p f* section. The piece ends with a double bar line.

Allegro con moto

3

*f* *sempre f*  
*f*  
*f*  
*f*  
*f* *p* *cresc.* *f*  
*ff*

Leggiero

A

*simile*

5

Exercise 5, measures 1-3. The first staff contains three measures of music, each starting with a triplet of eighth notes. The second and third staves continue the melody with various articulations and slurs.

6

Exercise 6, measures 1-5. The first staff contains five measures of music. The second staff has a *p* dynamic marking. The third staff has an *f* dynamic marking. The fourth and fifth staves continue the melody.

# RHYTHM STUDIES

**1**  $\frac{5}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{6}{4}$

**2**  $\frac{5}{4}$   $\frac{6}{4}$

**3**  $\frac{6}{4}$

**4**  $\frac{6}{4}$

**1**  $\frac{6}{8}$   $\frac{9}{8}$   $\frac{12}{8}$   $\frac{8}{8}$   $\frac{8}{8}$   $\frac{8}{8}$

**2**  $\frac{6}{8}$

**3**  $\frac{6}{8}$

**4**  $\frac{6}{8}$

**5**  $\frac{6}{8}$

**6**  $\frac{6}{8}$

**7**  $\frac{6}{8}$

**8**  $\frac{6}{8}$

**9**  $\frac{8}{8}$

**10**  $\frac{12}{8}$

**1**  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

**2**  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{7}{8}$

**3**  $\frac{3}{4}$   $\frac{7}{8}$

**4**  $\frac{4}{4}$   $\frac{7}{8}$

Saxophone

# Full Range Scales

In All Twelve Major Key Signatures



For saxes with high F/G keys.



saxes with high F/G keys.



# Saxophone

(Cb) 

(B/A $\flat$ ) 

G $\flat$ /E $\flat$  

D $\flat$ /B $\flat$  

A $\flat$ /F 

E $\flat$ /C 

## Full Range Chromatic - Saxophones Only



For saxes with high F/G $\flat$  keys.

