

Oboe

Super-Class Musician Requirements for High School Band

2nd Nine Weeks

Etudes: 1, 2, and 3

3rd-Nine Weeks

Pass-off all Concert Evaluation Music

4th-Nine Weeks

1. Etudes 4, 5, and 6.
2. Play all 12 Major Scales and Chromatic Scale in 5 minutes or less (memory optional)
3. Rhythms: Write in counts in-advance and you will be asked to demonstrate a sampling.

**All Pass-offs must be completed within the nine-weeks indicated. Each item counts as a test grade.

**All scales must be played the full range of the instrument.

Oboe

The image shows a handwritten musical score for Oboe, consisting of five staves of music. The key signature is G major (one sharp) and the time signature is common time (C). The first staff begins with a circled '1' and a dynamic marking of *p* (piano). The second staff has a dynamic marking of *f* (forte). The music is written in a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is clear and legible.

Andante

2

p *mf* *mf* *p* *f* *p* *poco rit.*

This section contains measures 2 through 12. It begins with a circled measure number '2'. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante'. The dynamics are indicated by *p* (piano), *mf* (mezzo-forte), and *f* (forte). The notation includes various note values, slurs, and phrasing marks. The final measure of this section is marked *poco rit.* (ritardando).

3

3 *3* *3*

This section contains measures 13 through 15. It begins with a circled measure number '3'. The music is written in treble clef with a key signature of two flats (Bb). The tempo remains 'Andante'. The notation features triplet markings over groups of three notes in measures 13 and 14. The section concludes with a double bar line.

Allegro con moto

4

f *sempre f* *f* *f* *f* *f* *p* *orosc.* *f* *ff*

5

f *f* *f* *f*

Allegro maestoso

NIEMANN

6 *f* *mf* *f* *mf*



p cantabile

mf *p leggiero*

p *f* *p* *f*

RHYTHM STUDIES

5 6
4, 4

1  **2** 

3  **4** 

6 9 12
8, 8, 8

1  **2** 

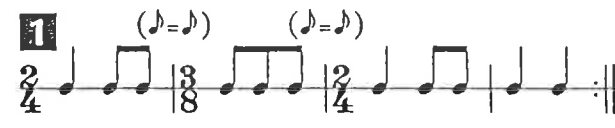
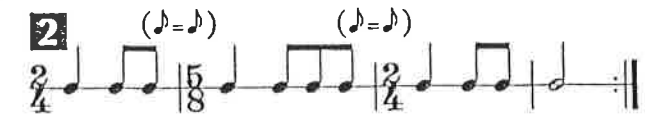
3  **4** 

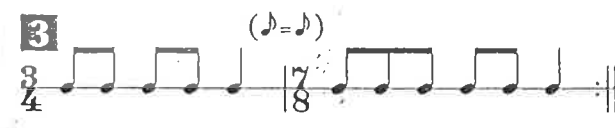
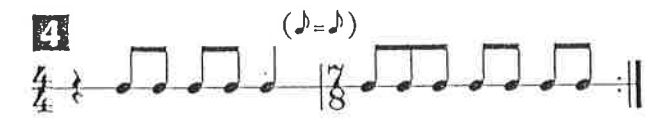
5  **6** 

7  **8** 

9  **10** 

3 5 7
8, 8, 8

1  **2** 

3  **4** 

Full Range Scales

In All Twelve Major Key Signatures

Oboe

B \flat

F

C

D

A

E

B

B

Oboe



Full Range Chromatic - Oboes Only

