

Clarinets

Super-Class Musician Requirements for High School Band

2nd Nine Weeks

Etudes: 1, 2, and 3

3rd-Nine Weeks

Pass-off all Concert Evaluation Music

4th-Nine Weeks

1. Etudes 4, 5, and 6.
2. Play all 12 Major Scales and Chromatic Scale in 5 minutes or less (memory optional)
3. Rhythms: Write in counts in-advance and you will be asked to demonstrate a sampling.

**All Pass-offs must be completed within the nine-weeks indicated. Each item counts as a test grade.

**All scales must be played the full range of the instrument.

1
Clarinet

Musical score for Clarinet 1, measures 1-4. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of four staves of music. The first staff begins with a dynamic marking of *f* (forte). The music is characterized by rapid sixteenth-note passages, often grouped in pairs or fours, with many notes marked with accents (>). The second staff continues the sixteenth-note patterns, with a key signature change to one flat (B-flat) in the second measure. The third and fourth staves conclude the passage with similar rhythmic intensity, ending with a final note on a whole rest.

2

f *simile*

Moderato

3

f

4

p *rit.*

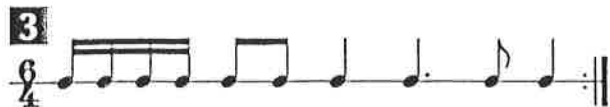
5

Andantino

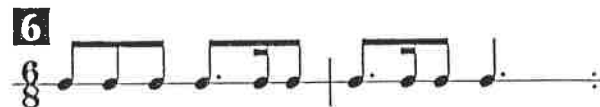
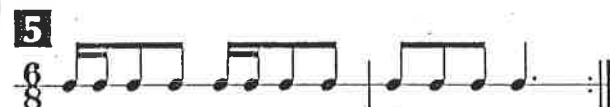
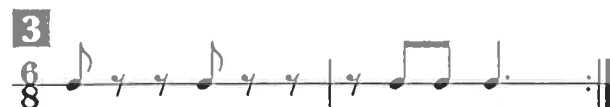
6

RHYTHM STUDIES

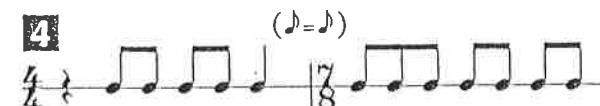
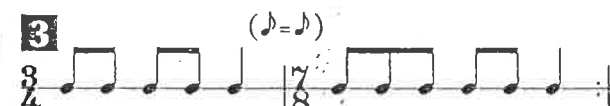
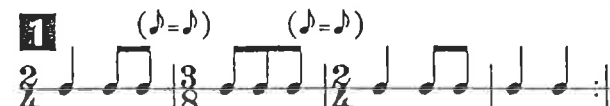
5 6
4, 4



6 9 12
8, 8, 8



3 5 7
8, 8, 8



Full Range Scales

Clarinets

In All Twelve Major Key Signatures



Clarinets



Full Range Chromatic - For Clarinets Only

