

# french horn

## Super-Class Musician Requirements for High School Band

2<sup>nd</sup> Nine Weeks

Etudes: 1, 2, and 3

3<sup>rd</sup>-Nine Weeks

Pass-off all Concert Evaluation Music

4<sup>th</sup>-Nine Weeks

1. Etudes 4, 5, and 6.
2. Play all 12 Major Scales and Chromatic Scale in 5 minutes or less (memory optional)
3. Rhythms: Write in counts in-advance and you will be asked to demonstrate a sampling.

\*\*All Pass-offs must be completed within the nine-weeks indicated. Each item counts as a test grade.

\*\*All scales must be played the full range of the instrument.

# Full Range Scales

## In All Twelve Major Key Signatures

French Horn

1



2



3



4



4



5



3



# French Horn



B/Gb



Gb/Db



Db/Ab



Ab/Eb



Eb/Bb



## Full Range Chromatic



① Poco allegro.

$\text{♩} = 60$

Musical score for the first piece, 'Poco allegro'. It consists of five staves of music in 3/4 time. The first staff begins with a piano (*p*) dynamic and the instruction 'sempre staccato'. The second staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff starts with a forte (*f*) dynamic and includes a repeat sign. The fourth and fifth staves continue the melodic line with dynamics of *f* and *p* respectively.

② Allegro vivace

Musical score for the second piece, 'Allegro vivace'. It consists of four staves of music in 2/4 time. The first staff starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic. The second staff continues with *p* and *f* dynamics. The third staff features a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff concludes with *f* and *p* dynamics.

5

Allegro risoluto

The musical score consists of ten staves of music, all in treble clef and common time (C). The piece is marked 'Allegro risoluto'. The dynamics and articulations are as follows:

- Staff 1: *f*, *p*, *f*
- Staff 2: *p*, *f*, *fz*
- Staff 3: *fz*, *mf*
- Staff 4: *f*
- Staff 5: *p*
- Staff 6: *mf*
- Staff 7: *f*
- Staff 8: *mf*
- Staff 9: *mf*
- Staff 10: *mf*

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several sharp signs (#) indicating key signatures. The piece concludes with a double bar line and repeat dots.