

TRUMPET

Third Class Musician Requirements

2nd Nine Weeks

- 1 . Scales: Bb, Eb, Ab, F, C
- 2 . Chromatic Scale

3rd Nine Weeks

- 1 . Pass-off contest music

4th Nine Weeks

- 1 . Terms Test
- 2 . Sight read in 2/4 & 4/4
- 3 . Rhythms - write in counts. Students will be asked to clap a sample.
- 4 . Arpeggios
- 5 . Recite the order of sharps and flats

All pass-offs must be completed within the nine weeks indicated and each item counts as a test grade. All scales must be played the full range of your instrument.

Full Range Scales

Trumpet

In All Twelve Major Key Signatures

Concert B^b



Concert F



Concert C



Concert A^b



Concert E^b



Full Range Chromatic - For Trumpets Only



13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

201 202 203 204 205 206 207 208 209

6/8

210 211 212 213 214 215 216 217

SECTION 5

Arpeggios

This page for
CORNETS & ~~FLUTES~~
ONLY

Piccolos turn to page 19
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Saxophones turn to page 20
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Baritones turn to page 22
Bassoons turn to page 22
Cellos turn to page 22
Basses turn to page 23

(Use different articulations)

The image shows five staves of musical notation for arpeggios. Each staff is preceded by a circled key signature and a bracketed articulation symbol. The staves are:

- Staff 1: C major (C), articulation symbol with a vertical line.
- Staff 2: F major (F), articulation symbol with a vertical line.
- Staff 3: C minor (C), articulation symbol with a vertical line.
- Staff 4: A-flat major (A^b), articulation symbol with a vertical line.
- Staff 5: E-flat major (E^b), articulation symbol with a vertical line.

The musical notation consists of a treble clef, a 4/4 time signature, and a series of eighth notes forming an arpeggio pattern. Each staff ends with a double bar line and a repeat sign.