

Trombone /
Baritone B.C.

Third Class Musician Requirements

2nd Nine Weeks

- 1 . Scales: Bb, Eb, Ab, F, C
- 2 . Chromatic Scale

3rd Nine Weeks

- 1 . Pass-off contest music

4th Nine Weeks

- 1 . Terms Test
- 2 . Sight read in 2/4 & 4/4
- 3 . Rhythms - write in counts. *Students will be asked to clap a sample*
- 4 . Arpeggios
- 5 . Recite the order of sharps and flats

All pass-offs must be completed within the nine weeks indicated and each item counts as a test grade. All scales must be played the full range of your instrument.

Full Range Scales

Trombone

In All Twelve Major Key Signatures

Concert B^b



Concert F



Concert C



Concert A^b



Concert E^b



Full Range Chromatic - Trombones Only



Handwritten musical score for a single melodic line in common time (C). The score consists of ten staves, each containing six measures. The measures are numbered sequentially from 13 to 72. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs. The key signature is one flat (B-flat).

Handwritten musical score for a single melodic line in 6/8 time. The score consists of one staff containing nine measures, numbered 201 to 209. The notation includes eighth and sixteenth notes, rests, and articulation marks. The key signature is one flat (B-flat).

Handwritten musical score for a single melodic line in 6/8 time. The score consists of one staff containing seven measures, numbered 210 to 217. The notation includes eighth and sixteenth notes, rests, and articulation marks. The key signature is one flat (B-flat).

SECTION 5

Arpeggios

Piccolos turn to_ page 19
 Flutes turn to_ page 19
 Violins turn to_ page 19
 Saxophones turn to page 20
 Oboes turn to_ page 20
 Clarinets turn to_ page 18
 Cornets turn to_ page 21
 Horns turn to_ page 21
 Basses turn to_ page 23

This page for

~~Flutes~~, TROMBONES,
~~Saxophones~~ & ~~Clarinet~~

(Use different articulations)

1 B^b

2 F

3 C *8va ad lib.....*

11 A^b

12 E