

Soyf

Third Class Musician Requirements

2nd Nine Weeks

- 1 . Scales: Bb, Eb, Ab, F, C
- 2 . Chromatic Scale

3rd Nine Weeks

- 1 . Pass-off contest music

4th Nine Weeks

- 1 . Terms Test
- 2 . Sight read in 2/4 & 4/4
- 3 . Rhythms - write in counts. Students will be asked to clap a sample.
- 4 . Arpeggios
- 5 . Recite the order of sharps and flats

All pass-offs must be completed within the nine weeks indicated and each item counts as a test grade. All scales must be played the full range of your instrument.

Full Range Scales

Saxophone

In All Twelve Major Key Signatures

Concert B^b



A single musical staff in treble clef with a key signature of two flats (Bb) and a common time signature (C). The scale is written in eighth notes, ascending and then descending, ending with a whole note on the final Bb.

Concert F



A single musical staff in treble clef with a key signature of one flat (F) and a common time signature (C). The scale is written in eighth notes, ascending and then descending, ending with a whole note on the final F.

Concert C



A single musical staff in treble clef with a key signature of no sharps or flats (C) and a common time signature (C). The scale is written in eighth notes, ascending and then descending, ending with a whole note on the final C.

Concert A^b



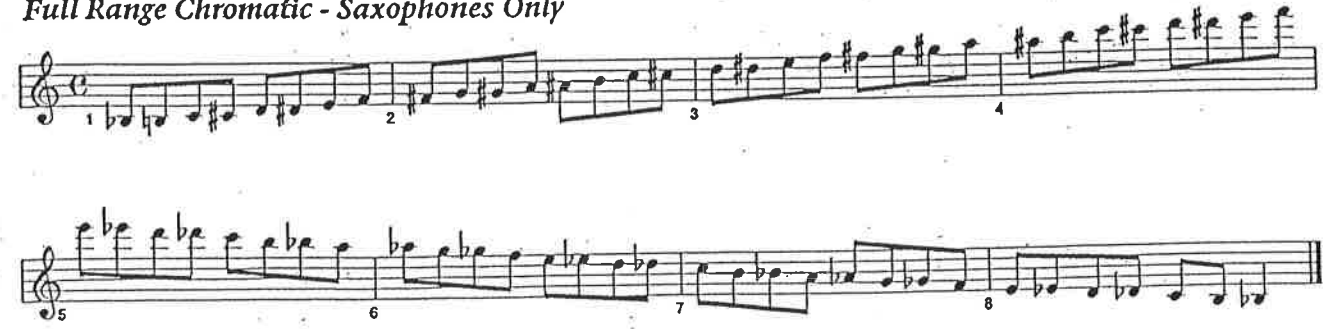
A single musical staff in treble clef with a key signature of three flats (Ab) and a common time signature (C). The scale is written in eighth notes, ascending and then descending, ending with a whole note on the final Ab.

Concert E^b



A single musical staff in treble clef with a key signature of three flats (Eb) and a common time signature (C). The scale is written in eighth notes, ascending and then descending, ending with a whole note on the final Eb.

Full Range Chromatic - Saxophones Only



Two musical staves in treble clef with a common time signature (C). The first staff shows the ascending chromatic scale from C to B, with fingerings 1, 2, 3, 4 indicated below the notes. The second staff shows the descending chromatic scale from B to C, with fingerings 4, 3, 2, 1 indicated below the notes.

For saxes with high F/Gb keys.



Two musical staves in treble clef with a common time signature (C). The first staff shows the ascending chromatic scale from F to E, with fingerings 1, 2, 3, 4 indicated below the notes. The second staff shows the descending chromatic scale from E to F, with fingerings 4, 3, 2, 1 indicated below the notes.

3rd class

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

201 202 203 204 205 206 207 208 209

|| 6/8

210 211 212 213 214 215 216 217

SECTION 5

Arpeggios

This page for
SAXOPHONES & ~~TRUMPETS~~
ONLY

Piccolos turn to ___ page 19
Flutes turn to ___ page 19
Violins turn to ___ page 19
Clarinets turn to ___ page 18
Cornets turn to ___ page 21
Trombones turn to page 22
Baritones turn to ___ page 22
Horns turn to ___ page 21
Bassoons turn to ___ page 22
Cellos turn to ___ page 22
Basses turn to ___ page 23

Concert (Use different articulations)

The image shows five musical staves, each representing a different saxophone part. Each staff begins with a circled key signature and a circled 'Concert' marking. The staves are:

- Staff 1: E^b (B-flat major), Treble clef, 4/4 time. The music consists of a series of eighth-note arpeggios.
- Staff 2: B^b (B-flat major), Treble clef, 4/4 time. The music consists of a series of eighth-note arpeggios.
- Staff 3: F (F major), Treble clef, 4/4 time. The music consists of a series of eighth-note arpeggios.
- Staff 4: C (C major), Treble clef, 4/4 time. The music consists of a series of eighth-note arpeggios.
- Staff 5: A^b (A-flat major), Treble clef, 4/4 time. The music consists of a series of eighth-note arpeggios.

Each staff ends with a double bar line and a repeat sign.