

~~Flute~~
Oboe

Third Class Musician Requirements

2nd Nine Weeks

- 1 . Scales: Bb, Eb, Ab, F, C
- 2 . Chromatic Scale

3rd Nine Weeks

- 1 . Pass-off contest music

4th Nine Weeks

- 1 . Terms Test
- 2 . Sight read in 2/4 & 4/4
- 3 . Rhythms - write in counts. Students will be asked to clap a sample.
- 4 . Arpeggios
- 5 . Recite the order of sharps and flats

All pass-offs must be completed within the nine weeks indicated and each item counts as a test grade. All scales must be played the full range of your instrument.

5. (100)

Musical score for guitar, measures 10 through 72. The score is written on a single staff with a common time signature (C). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Measure numbers 10, 14, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72 are indicated above the staff. The music features a mix of eighth and sixteenth notes, with some measures containing rests or longer note values.

Musical score for guitar, measures 201 through 209. The score is written on a single staff with a 6/8 time signature. The notation consists of eighth notes, some beamed together. Measure numbers 201, 202, 203, 204, 205, 206, 207, 208, and 209 are indicated above the staff.

Musical score for guitar, measures 210 through 217. The score is written on a single staff with a 6/8 time signature. The notation consists of eighth notes, some beamed together. Measure numbers 210, 211, 212, 213, 214, 215, 216, and 217 are indicated above the staff.

SECTION 5

Arpeggios

This page for
~~SAXOPHONES~~ & OBOES
ONLY

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Violins turn to ___ page 19
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Cellos turn to ___ page 22
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(Use different articulations)

The image shows five musical staves, each representing a different key signature for arpeggios. Each staff begins with a circled letter indicating the key: C, A^b, E^b, B^b, and F. The notes are written in a treble clef with a 4/4 time signature. The first staff (C) has a natural key signature. The second (A^b), third (E^b), and fourth (B^b) staves have two flats in the key signature. The fifth (F) staff has one flat. Each staff contains a sequence of arpeggiated chords, with a repeat sign at the end of each line.