

Horn

Third Class Musician Requirements

2nd Nine Weeks

- 1 . Scales: Bb, Eb, Ab, F, C
- 2 . Chromatic Scale

3rd Nine Weeks

- 1 . Pass-off contest music

4th Nine Weeks

- 1 . Terms Test
- 2 . Sight read in 2/4 & 4/4
- 3 . Rhythms - write in counts. Students will be asked to clap a sample.
- 4 . Arpeggios
- 5 . Recite the order of sharps and flats

All pass-offs must be completed within the nine weeks indicated and each item counts as a test grade. All scales must be played the full range of your instrument.

French Horn

Full Range Scales

In All Twelve Major Key Signatures

Concert B \flat



Concert F



Concert C



Concert A \flat



Concert E \flat



Full Range Chromatic



5. (133)

10 14 18 22 26 30

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

201 202 203 204 205 206 207 208 209

II 6

210 211 212 213 214 215 216 217

SECTION 5

Arpeggios

This page for
~~WOODWINDS~~ & HORNS
ONLY

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Basses turn to page 23

Concert

(Use different articulations)

The image shows five staves of musical notation for arpeggios. Each staff is in 4/4 time and contains a sequence of notes forming an arpeggio. The staves are labeled with circled key signatures: F, C, A^b, E^b, and B^b. Each label is followed by a bracketed section of the staff, likely indicating a specific articulation or performance instruction. The notes are written in a rhythmic pattern that suggests a steady, flowing motion.