

Third Class Musician Requirements

2nd Nine Weeks

- 1 . Scales: Bb, Eb, Ab, F, C
- 2 . Chromatic Scale

3rd Nine Weeks

- 1 . Pass-off contest music

4th Nine Weeks

- 1 . Terms Test
- 2 . Sight read in 2/4 & 4/4
- 3 . Rhythms - write in counts. Students will be asked to clap a sample.
- 4 . Arpeggios
- 5 . Recite the order of sharps and flats

All pass-offs must be completed within the nine weeks indicated and each item counts as a test grade. All scales must be played the full range of your instrument.

Full Range Scales

Bassoon

In All Twelve Major Key Signatures

B♭



F



C



A♭



E♭



Full Range Chromatic - Bassoons Only



5. (135)

Musical score for a single melodic line in common time (C). The score consists of ten staves, each containing six measures. The measures are numbered 10 through 72. The notation includes eighth and sixteenth notes, rests, and various articulations such as accents and slurs. The key signature is one flat (B-flat).

Musical score for a single melodic line in 6/8 time. The score consists of one staff containing nine measures, numbered 201 through 209. The notation includes eighth and sixteenth notes, rests, and articulations. The key signature is one flat (B-flat).

Musical score for a single melodic line in 6/8 time. The score consists of one staff containing eight measures, numbered 210 through 217. The notation includes eighth and sixteenth notes, rests, and articulations. The key signature is one flat (B-flat).

