

Baritone
T.C.

Third Class Musician Requirements

2nd Nine Weeks

- 1 . Scales: Bb, Eb, Ab, F, C
- 2 . Chromatic Scale

3rd Nine Weeks

- 1 . Pass-off contest music

4th Nine Weeks

- 1 . Terms Test
- 2 . Sight read in 2/4 & 4/4
- 3 . Rhythms - write in counts. Students will be asked to clap a sample.
- 4 . Arpeggios
- 5 . Recite the order of sharps and flats

All pass-offs must be completed within the nine weeks indicated and each item counts as a test grade. All scales must be played the full range of your instrument.

Full Range Scales

Antonio T.C.

In All Twelve Major Key Signatures

Concert B^b



Concert F



Concert C



Concert A^b



Concert E^b



Full Range Chromatic - Euphoniums Only



5-113

Musical score for measures 10 through 72. The score is written on ten staves, each beginning with a common time signature (C). The measures are numbered 10 through 72. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, often grouped with beams. Some measures feature slurs and accents.

Musical score for measures 201 through 209. The score is written on a single staff with a 6/8 time signature. The measures are numbered 201 through 209. The notation includes eighth notes and quarter notes.

Musical score for measures 210 through 217. The score is written on a single staff with a 6/8 time signature. The measures are numbered 210 through 217. The notation includes eighth notes and quarter notes.

SECTION 5

Arpeggios

This page for
~~CONCERT BAND~~
ONLY

Baritone T.C.

Piccolos turn to ___ page 19
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Violins turn to ___ page 19
Saxophones turn to page 20
Clarinets turn to ___ page 18
Trombones turn to page 22
Oboes turn to ___ page 20
Baritones turn to ___ page 22
Bassoons turn to ___ page 22
Cellos turn to ___ page 22
Basses turn to ___ page 23

(Use different articulations)

Concert Band
B♭
F
C
A♭
E