

Second Class Musician Requirements

2nd Nine Weeks

- 1 . Scales: Db, D, G, Gb
- 2 . Chromatic

3rd Nine Weeks

- 1 . Pass-off contest music
- 2 . Lip slur/ Finger exercise

4th Nine Weeks

- 1 . Terms Test
- 2 . Sight read in $\frac{3}{4}$ & Cut Time
- 3 . Rhythms *- write in counts, student will be asked to clap a sample*
- 4 . Arpeggios
- 5 . Thirds

All pass-offs must be completed within the nine weeks indicated and each item counts as a test grade. All scales must be played the full range of your instrument.

Trombone/Bassoon

Full Range Scales

In All Twelve Major Key Signatures

Concert G



Concert D



Concert Gb



Concert Db



Full Range Chromatic - Trombones Only



- ① Play all pattern 1
- ② Play all pattern 2
- ③ Play all pattern 3

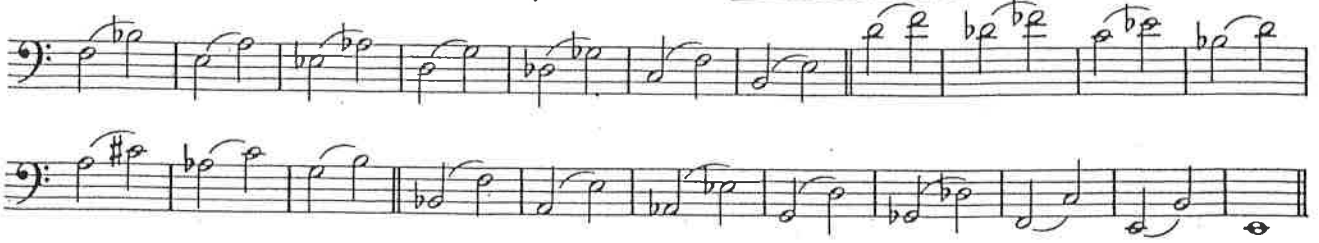
SECTION 7

Exercise on the Slur

Here are a few different models to use in playing this section.



Trombones, Baritones



SECTION 9

Class

Fundamental Rhythms

73 74 75 76 77 78

Staff 73-78: Common time signature (C). Rhythmic patterns of eighth and sixteenth notes.

80 81 82 83 84

Staff 80-84: 3/4 time signature. Rhythmic patterns of eighth and sixteenth notes.

85 86 87 88 89 90

Staff 85-90: 2/4 time signature. Rhythmic patterns of eighth and sixteenth notes.

91 92 93 94 95 96

Staff 91-96: 2/4 time signature. Rhythmic patterns of eighth and sixteenth notes.

97 98 99 100 101 102

Staff 97-102: 2/4 time signature. Rhythmic patterns of eighth and sixteenth notes.

103 104 105 106 107 108

Staff 103-108: 2/4 time signature. Rhythmic patterns of eighth and sixteenth notes.

109 110 111 112 113 114

Staff 109-114: 2/4 time signature. Rhythmic patterns of eighth and sixteenth notes.

116 117 118 119 120

Staff 116-120: 2/4 time signature. Rhythmic patterns of eighth and sixteenth notes.

121 122 123 124 125 126

Staff 121-126: 2/4 time signature. Rhythmic patterns of eighth and sixteenth notes.

127 128 129 130 131₃ 132₃

Staff 127-132: 2/4 time signature. Rhythmic patterns of eighth and sixteenth notes, including triplets.

218 219 220 221 222 223 224 225

Staff 218-225: Percussion staff with rhythmic patterns.

226 227 228 229 230 231

Staff 226-231: Percussion staff with rhythmic patterns.

SECTION 5

Arpeggios

This page for
BARITONES, TROMBONES,

~~BARITONES, TROMBONES~~

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- Flutes turn to_ page 19
- Violins turn to_ page 19
- Saxophones turn to page 20
- Oboes turn to_ page 20
- Clarinets turn to_ page 18
- Cornets turn to_ page 21
- Horns turn to_ page 21
- Basses turn to_ page 23

(Use different articulations.)

The image shows four staves of musical notation for arpeggios. Each staff begins with a measure number and a clef:

- Staff 1: Measure 4, Bass clef, key signature of one sharp (F#).
- Staff 2: Measure 5, Bass clef, key signature of one sharp (F#).
- Staff 3: Measure 9, Bass clef, key signature of three flats (Bb, Eb, Ab).
- Staff 4: Measure 10, Bass clef, key signature of three flats (Bb, Eb, Ab).

The notation consists of eighth-note arpeggios in a 4/4 time signature, with a repeat sign at the end of each staff. The notes are grouped in pairs, and the overall pattern is consistent across all staves, with the pitch and key signature changing according to the instrument part.

trombone/baritone

3RDS

Bb

A musical staff for a Bb instrument in bass clef, 4/4 time. The melody consists of eighth notes and quarter notes, with some notes beamed together. There are two boxed-in sections: the first at the beginning and the second near the end.

Eb

A musical staff for an Eb instrument in bass clef, 4/4 time. The melody consists of eighth notes and quarter notes. There are no boxed-in sections.

Ab

A musical staff for an Ab instrument in bass clef, 4/4 time. The melody consists of eighth notes and quarter notes, with some notes beamed together. There are two boxed-in sections: the first at the beginning and the second near the end.

F

A musical staff for an F instrument in bass clef, 4/4 time. The melody consists of eighth notes and quarter notes. There are no boxed-in sections.

C

A musical staff for a C instrument in bass clef, 4/4 time. The melody consists of eighth notes and quarter notes, with some notes beamed together. There are two boxed-in sections: the first at the beginning and the second near the end.