

Second Class Musician Requirements

2nd Nine Weeks

- 1 . Scales: Db, D, G, Gb
- 2 . Chromatic

3rd Nine Weeks

- 1 . Pass-off contest music
- 2 . Lip slur/ Finger exercise

4th Nine Weeks

- 1 . Terms Test
- 2 . Sight read in $\frac{3}{4}$ & Cut Time
- 3 . Rhythms *→ write in counts, student will be asked*
- 4 . Arpeggios *to clap a sample.*
- 5 . Thirds

All pass-offs must be completed within the nine weeks indicated and each item counts as a test grade. All scales must be played the full range of your instrument.

OBOE SCALES

CONCERT D \flat



CONCERT G



CONCERT D



CONCERT G \flat



Exercises in Fingering

Practice these exercises slowly and increase in rapidity as the difficulties in fingering are overcome.

Finger F  unless otherwise indicated. The E \flat key (5 or 5B) should be used with the "forked" F on instruments not having a resonance key.

1



2



5



6



9



10



13



14



17



18



21



22



25



26



SECTION 9

Fundamental Rhythms

73 74 75 76 77 78

Staff 73-78: Common time signature. Exercises 73-78 show rhythmic patterns using eighth and sixteenth notes, including rests and beams.

80 81 82 83 84

Staff 80-84: 3/4 time signature. Exercises 80-84 show rhythmic patterns using eighth notes and rests.

85 86 87 88 89 90

Staff 85-90: 2/4 time signature. Exercises 85-90 show rhythmic patterns using eighth notes and rests.

91 92 93 94 95 96

Staff 91-96: 2/4 time signature. Exercises 91-96 show rhythmic patterns using eighth notes and rests.

97 98 99 100 101 102

Staff 97-102: 2/4 time signature. Exercises 97-102 show rhythmic patterns using eighth notes and rests.

103 104 105 106 107 108

Staff 103-108: 2/4 time signature. Exercises 103-108 show rhythmic patterns using eighth notes and rests.

109 110 111 112 113 114

Staff 109-114: 2/4 time signature. Exercises 109-114 show rhythmic patterns using eighth notes and rests.

116 117 118 119 120

Staff 116-120: 2/4 time signature. Exercises 116-120 show rhythmic patterns using eighth notes and rests.

121 122 123 124 125 126

Staff 121-126: 2/4 time signature. Exercises 121-126 show rhythmic patterns using eighth notes and rests.

127 128 129 130 131₃ 132₃

Staff 127-132: 2/4 time signature. Exercises 127-132 show rhythmic patterns using eighth notes and rests, with exercises 131 and 132 marked with a '3' for triplets.

218 219 220 221 222 223 224 225

Staff 218-225: 2/4 time signature. Exercises 218-225 show rhythmic patterns using eighth notes and rests.

226 227 228 229 230 231

Staff 226-231: 2/4 time signature. Exercises 226-231 show rhythmic patterns using eighth notes and rests.

SECTION 5

Arpeggios

This page for
~~SAXOPHONES~~ & OBOES
ONLY

Piccolos turn to ___ page 19
Flutes turn to ___ page 19
Violins turn to ___ page 19
Clarinets turn to ___ page 18
Cornets turn to ___ page 21
Trombones turn to page 22
Baritones turn to ___ page 22
Horns turn to ___ page 21
Bassoons turn to ___ page 22
Cellos turn to ___ page 22
Basses turn to ___ page 23

(Use different articulations)

The image contains four musical staves, each starting with a clef and a key signature. Each staff begins with a large, bold letter indicating the key signature: G, D, G^b, and D^b. The music consists of a series of eighth-note arpeggios in a 4/4 time signature. Each staff concludes with a double bar line and a repeat sign. The first staff (G) is in one sharp (F#). The second staff (D) is in two sharps (F#, C#). The third staff (G^b) is in two flats (Bb, Eb). The fourth staff (D^b) is in three flats (Bb, Eb, Ab).

3RDS

OLOE

The image displays a musical score for a piece titled "3RDS" by OLOE. The score is arranged in five staves, each with a treble clef and a 4/4 time signature. The staves are labeled with their respective key signatures: B \flat , E \flat , A \flat , F, and C. The music consists of a continuous melodic line across all staves, primarily using eighth and sixteenth notes. The notation includes various rhythmic patterns and rests, creating a flowing and rhythmic piece. The score concludes with a double bar line at the end of the fifth staff.