

Second Class Musician Requirements

2nd Nine Weeks

- 1 . Scales: Db, D, G, Gb
- 2 . Chromatic

3rd Nine Weeks

- 1 . Pass-off contest music
- 2 . Lip slur/ Finger exercise

4th Nine Weeks

- 1 . Terms Test
- 2 . Sight read in $\frac{3}{4}$ & Cut Time
- 3 . Rhythms *-write in counts, student will be asked to clap a sample.*
- 4 . Arpeggios
- 5 . Thirds

All pass-offs must be completed within the nine weeks indicated and each item counts as a test grade. All scales must be played the full range of your instrument.

Full Range Scales

Clarinets

In All Twelve Major Key Signatures

Pi/A



D/E



G/A



D#/Eb



Full Range Chromatic - For Clarinets Only



SECTION 9

Fundamental Rhythms

73 74 75 76 77 78

80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

116 117 118 119 120

121 122 123 124 125 126

127 128 129 130 131₃ 132₃

218 219 220 221 222 223 224 225

226 227 228 229 230 231

SECTION 5

Arpeggios

Percussion players see page 54

This page for
CLARINETS ONLY

Piccolos turn to ___ page 19
Flutes turn to ___ page 19
Violins turn to ___ page 19
Saxophones turn to page 20
Oboes turn to ___ page 20
Cornets turn to ___ page 21
Trombones turn to page 22
Baritones turn to ___ page 22
Horns turn to ___ page 21
Bassoons turn to ___ page 22
Cellos turn to ___ page 22
Basses turn to ___ page 23

(Use different articulations)

The musical score consists of four staves, each representing a different clarinet part. The staves are labeled G^b, D^b, G, and D from top to bottom. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is written in a rhythmic pattern of eighth notes, with some notes beamed together. Above the first and third staves, the instruction "also gva" is written. The notation includes various articulations such as slurs and accents, and each staff concludes with a double bar line and repeat dots.

Cinet

3RDS

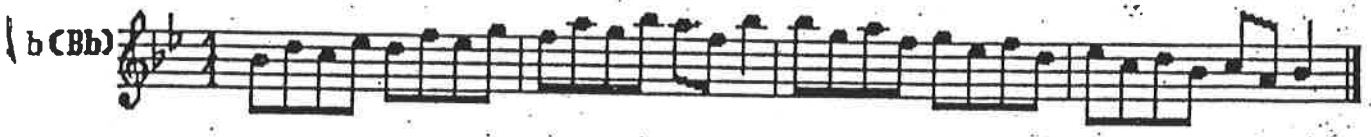
Bb (C)



Eb (F)



Bb (Bb)



F



D (D)

