

Second Class Musician Requirements

2nd Nine Weeks

- 1 . Scales: Db, D, G, Gb
- 2 . Chromatic

3rd Nine Weeks

- 1 . Pass-off contest music
- 2 . Lip slur/ Finger exercise

4th Nine Weeks

- 1 . Terms Test
- 2 . Sight read in $\frac{3}{4}$ & Cut Time
- 3 . Rhythms - write in counts, student will be asked to clap a sample
- 4 . Arpeggios
- 5 . Thirds

All pass-offs must be completed within the nine weeks indicated and each item counts as a test grade. All scales must be played the full range of your instrument.

4 Appendix

Bassoon

Full Range Scales

In All Twelve Major Key Signatures

Concert G



Concert D



Concert G^b



Concert D^b

E



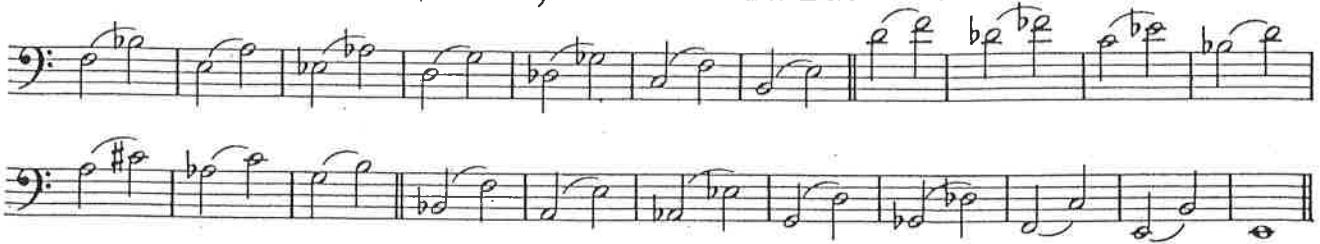
SECTION 7

Exercise on the Slur

Here are a few different models to use in playing this section.



Trombones, Baritones and Bassoons



- ① Play all using pattern 1
- ② Play all using pattern 2
- ③ Play all using pattern 3

SECTION 9

Fundamental Rhythms

73 74 75 76 77 78

80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 107 108

109 110 111 112 113 114

116 117 118 119 120

121 122 123 124 125 126

127 128 129 130 131₃ 132₃

218 219 220 221 222 223 224 225

226 227 228 229 230 231

SECTION 5

Arpeggios

This page for

~~Violins, Violas, Cellos, & Double Basses,~~
BASSOONS & ~~Clarinets~~

- Piccolos turn to _ page 19
- Flutes turn to _ page 19
- Violins turn to _ page 19
- Saxophones turn to page 20
- Oboes turn to _ page 20
- Clarinets turn to _ page 18
- Cornets turn to _ page 21
- Horns turn to _ page 21
- Basses turn to _ page 23

(Use different articulations)

4 *C*

5 *D*

9 *Cb*

10 *D*

