

First Class Musician Requirements

2nd Nine Weeks

- 1 . Scales: B, E, A
- 2 . Chromatic

3rd Nine Weeks

- 1 . Pass-off contest music
- 2 . Thirds

4th Nine Weeks

- 1 . Terms Test
- 2 . Rhythms - write in counts, student will be asked to clap a sample.
- 3 . Arpeggios
- 4 . Intervals
- 5 . Sight read in 6/8 & 12/8

All pass-offs must be completed within the nine weeks indicated and each item counts as a test grade. All scales must be played the full range of your instrument.

Tuba

B
A
E

Three musical staves labeled B, A, and E, each containing a chromatic scale in bass clef with a key signature of three sharps (F#, C#, G#). The scale starts on G2 and ends on G3. Staff B has a final G2 note with a fermata. Staff A has a final G2 note with a fermata. Staff E has a final G2 note with a fermata.

Full Range Chromatic - Tubas Only

A single musical staff in bass clef with a key signature of three sharps (F#, C#, G#) showing a full range chromatic scale from G2 to G3. The scale is divided into ten measures, numbered 1 through 10. Measure 10 ends with a fermata over the final G2 note.

Tuba

3rd's

b

G

D

b

RHYTHM STUDIES

CD Tracks 37-38

3/4

57 58 59 60 61 62 63 64

3/4

65 66 67 68 69 70 71 72

CD Tracks 39-40

3/8

73 74 75 76 77 78 79 80

3/8

81 82 83 84 85 86 87 88

CD Tracks 41-42

6/8

89 90 91 92 93 94

6/8

95 96 97 98 99 100

CD Tracks 43-44

9/8

101 102 103 104

9/8

105 106 107 108

CD Tracks 45-46

12/8

109 110 111 112

12/8

113 114 115 116

SECTION 5

Arpeggios

This page for
BASSES ONLY

Piccolos turn to_ page 19
Flutes turn to_ page 19
Violins turn to_ page 19
Saxophones turn to page 20
Oboes turn to_ page 20
Clarinets turn to_ page 18
Cornets turn to_ page 21
Trombones turn to page 22
Baritones turn to_ page 22
Horns turn to_ page 21
Bassoons turn to_ page 22
Cellists turn to_

(Use different articulations)

Higher notes for String Bass

6 (A) 

7 (E) 

8 (B) 

Tuba

SECTION 4

Intervals for all Bass Clef Instruments

Treble Clef players turn to page 14

INSTRUCTIONS: To accommodate the ranges of different instruments each exercise is written in octaves with the upper octave on the upper staff and the lower octave on the lower staff. The director should call for the exercise by *number only*. These exercises are in unison or octave with those on pages 14 & 15. Call *same number*.

B^b 1

E^b 2

A^b 3

C 11

F 12