

trumpet

First Class Musician Requirements

2nd Nine Weeks

- 1 . Scales: B, E, A
- 2 . Chromatic

3rd Nine Weeks

- 1 . Pass-off contest music
- 2 . Thirds

4th Nine Weeks

- 1 . Terms Test
- 2 . Rhythms — write in counts, student will be asked to clap a sample
- 3 . Arpeggios
- 4 . Intervals
- 5 . Sight read in 6/8 & 12/8

All pass-offs must be completed within the nine weeks indicated and each item counts as a test grade. All scales must be played the full range of your instrument.

Appendix

Full Range Scales

Trumpet

In All Twelve Major Key Signatures



Full Range Chromatic - For Trumpets Only



Trumpet

3RDS

Db (Eb)

A single musical staff in the key of Eb (three flats) and 4/4 time. The melody consists of eighth and quarter notes, with some beamed eighth notes. There are two small handwritten annotations above the staff: a '2' above the first measure and a '3' above the second measure.

G (A)

A single musical staff in the key of A (three sharps) and 4/4 time. The melody consists of eighth and quarter notes, with some beamed eighth notes.

D

A two-staff musical system in the key of D (two sharps) and 4/4 time. The top staff contains a melody of eighth and quarter notes. The bottom staff contains a bass line of eighth and quarter notes. There are four measures in total, separated by bar lines.

Bb

A two-staff musical system in the key of Bb (two flats) and 4/4 time. The top staff contains a melody of eighth and quarter notes. The bottom staff contains a bass line of eighth and quarter notes. There are four measures in total, separated by bar lines.

RHYTHM STUDIES

CD Tracks 37-38

3/4

57 58 59 60 61 62 63 64

3/4

65 66 67 68 69 70 71 72

CD Tracks 39-40

3/8

73 74 75 76 77 78 79 80

3/8

81 82 83 84 85 86 87 88

CD Tracks 41-42

6/8

89 90 91 92 93 94

6/8

95 96 97 98 99 100

CD Tracks 43-44

9/8

101 102 103 104

9/8

105 106 107 108

CD Tracks 45-46

12/8

109 110 111 112

12/8

113 114 115 116

SECTION 5

Arpeggios

This page for
CORNETS & ~~TRUMPETS~~
ONLY

Piccolos turn to—page 19
Flutes turn to—page 19
Violins turn to—page 19
Saxophones turn to page 20
Clarinetts turn to—page 18
Trombones turn to page 22
Oboes turn to—page 20
Baritones turn to—page 22
Bassoons turn to—page 22
Cellos turn to—page 22
Basses turn to—page 23

Accent

(Use different articulations)

(A)

(E)

(B)

SECTION 4

Intervals for all Treble Clef Instruments
Bass Clef players turn to page 17

trumpet

INSTRUCTIONS: See page 14

B \flat

B \flat -1
C-11
D \flat -4
E \flat -2
F-12

Two staves of music in B-flat major. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain eighth-note patterns with repeat signs. The music is divided into two measures by a double bar line.

E \flat

B \flat -2
C-12
D \flat -5
E \flat -3
F-1

Two staves of music in E-flat major. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain eighth-note patterns with repeat signs. The music is divided into two measures by a double bar line.

A \flat

B \flat -3
C-1
D \flat -6
E \flat -4
F-2

Two staves of music in A-flat major. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain eighth-note patterns with repeat signs. The music is divided into two measures by a double bar line.

C

B \flat -11
C-9
D \flat -2
E \flat -12
F-10

Two staves of music in C major. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain eighth-note patterns with repeat signs. The music is divided into two measures by a double bar line.

F

B \flat -12
C-10
D \flat -3
E \flat -1
F-11

Two staves of music in F major. The top staff has a treble clef and the bottom staff has a bass clef. Both staves contain eighth-note patterns with repeat signs. The music is divided into two measures by a double bar line.