trombone / baritone B.C.
Bassoon

First Class Musician Requirements

2nd Nine Weeks

1. Scales: B, E, A
2. Chromatic

3rd Nine Weeks

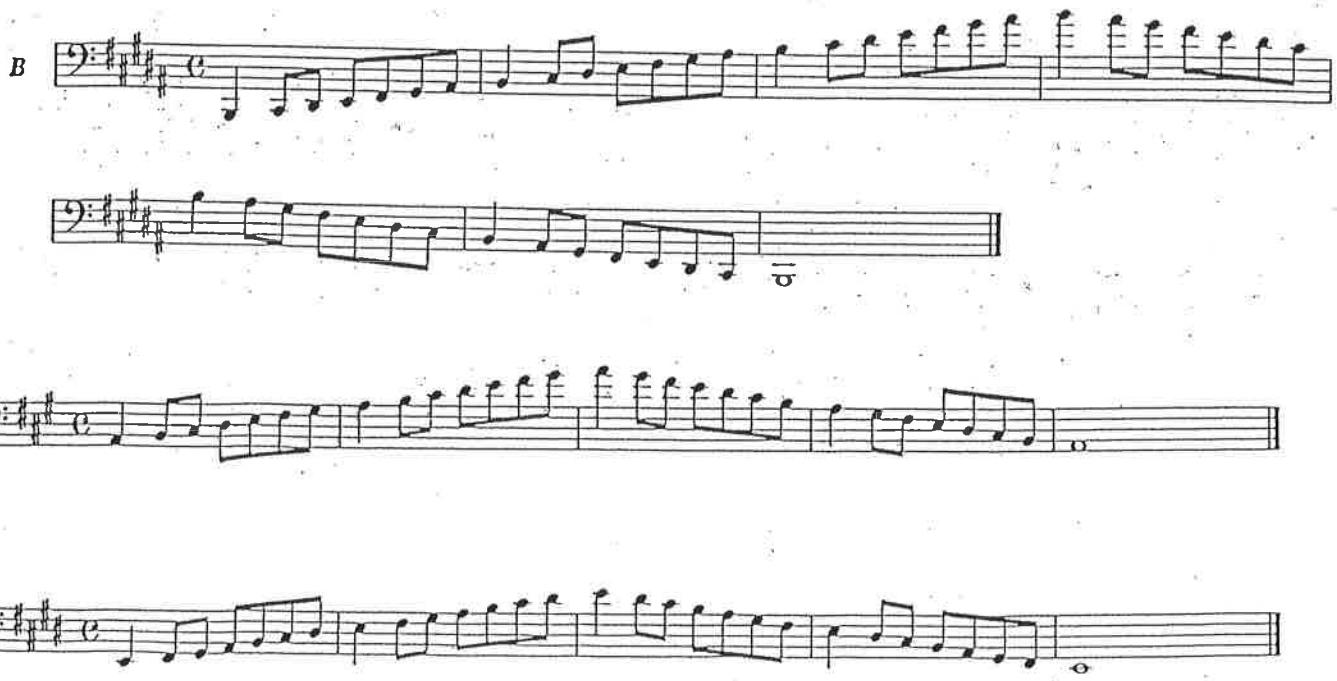
1. Pass-off contest music
2. Thirds

4th Nine Weeks

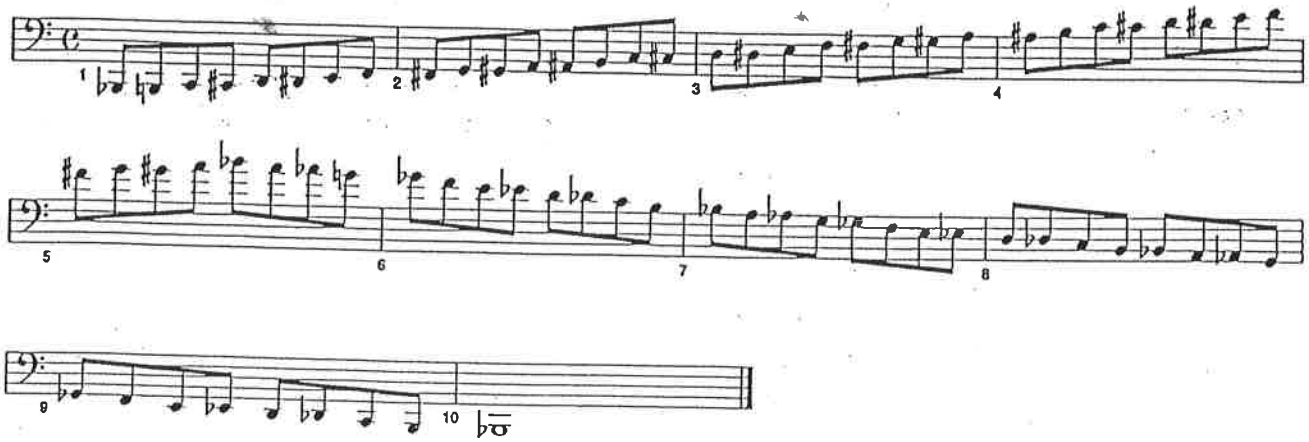
1. Terms Test
2. Rhythms – write in counts, student will be asked to clap a sample.
3. Arpeggios
4. Intervals
5. Sight read in 6/8 & 12/8

All pass-offs must be completed within the nine weeks indicated and each item counts as a test grade. All scales must be played the full range of your instrument.

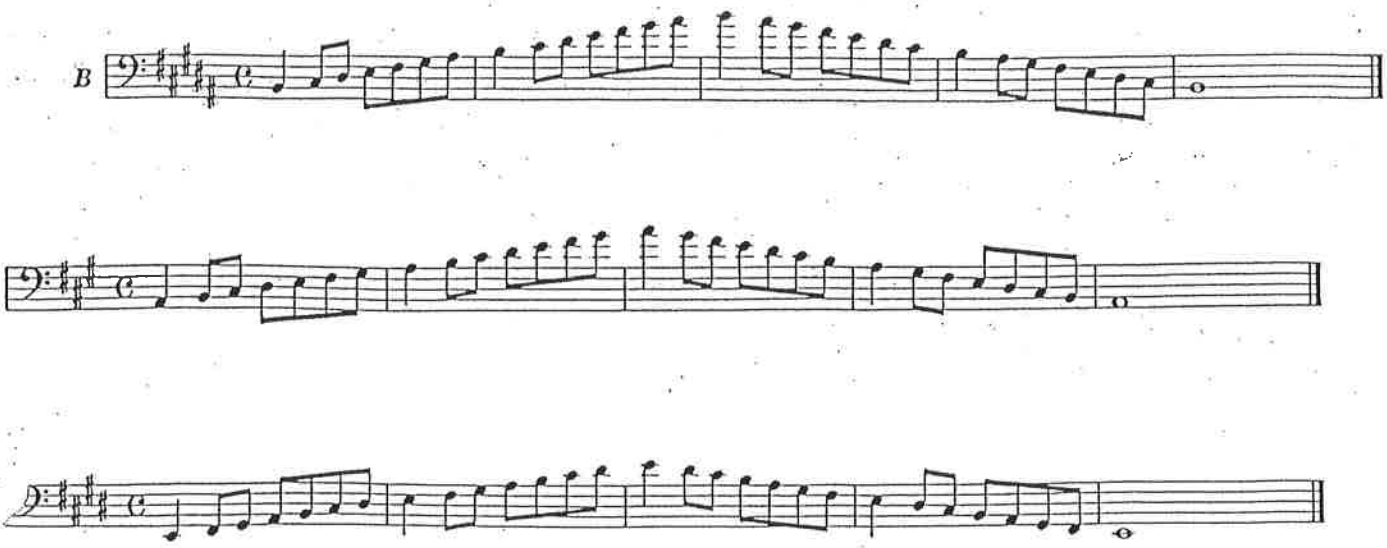
Bassoon



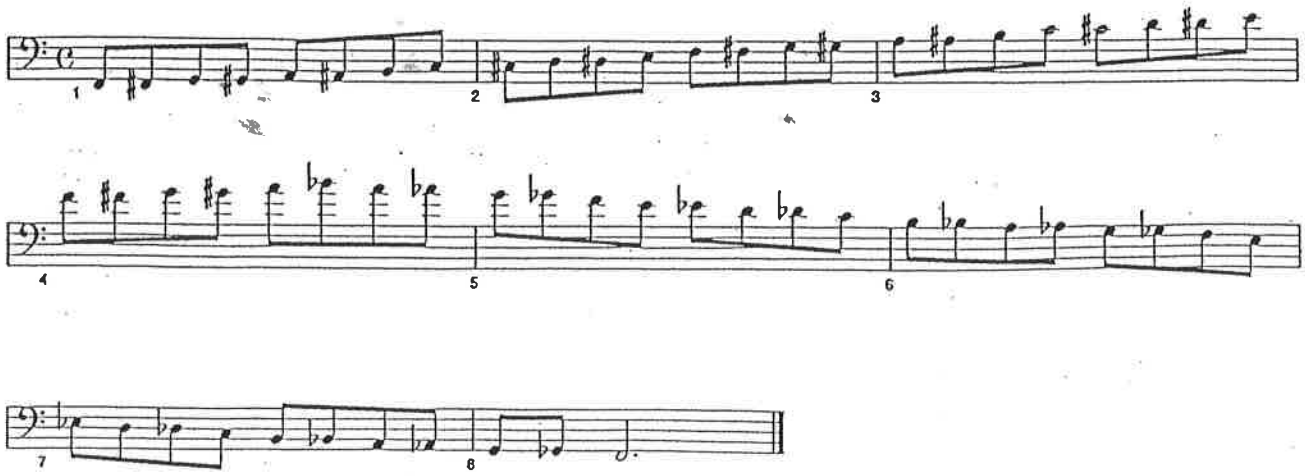
Full Range Chromatic - Bassoons Only



Trombone



Full Range Chromatic - Trombones Only / Baritone

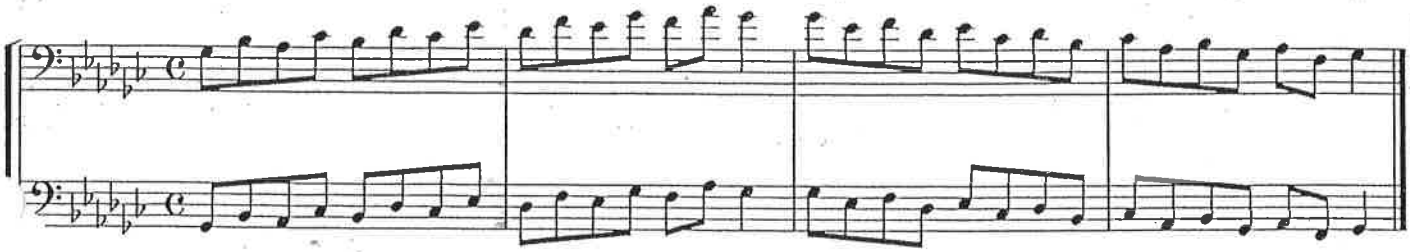


Trombone / Baritone

3rd's

D

Gb

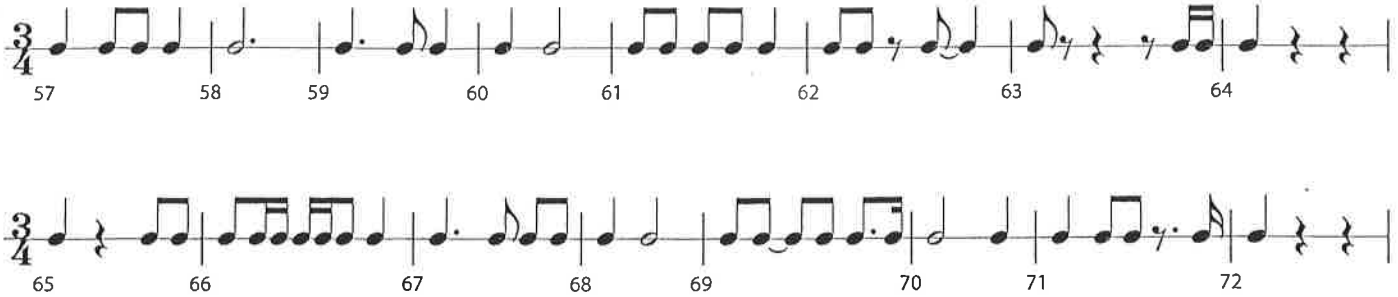


Db

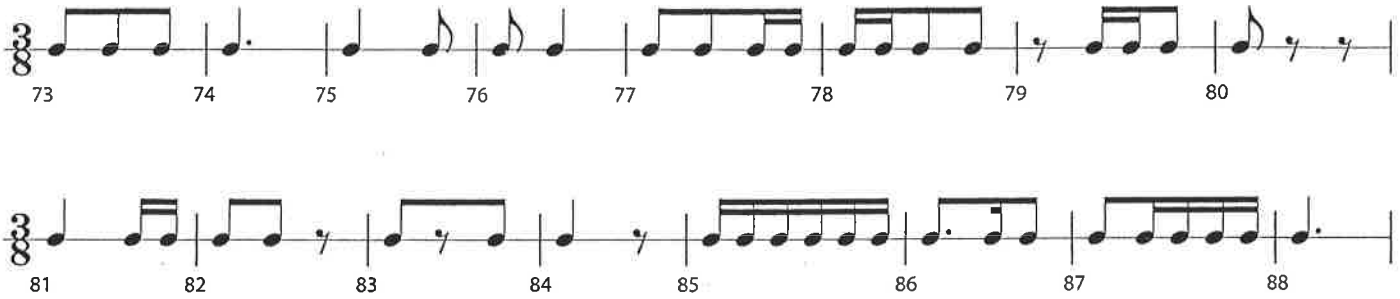
G

E RHYTHM STUDIES

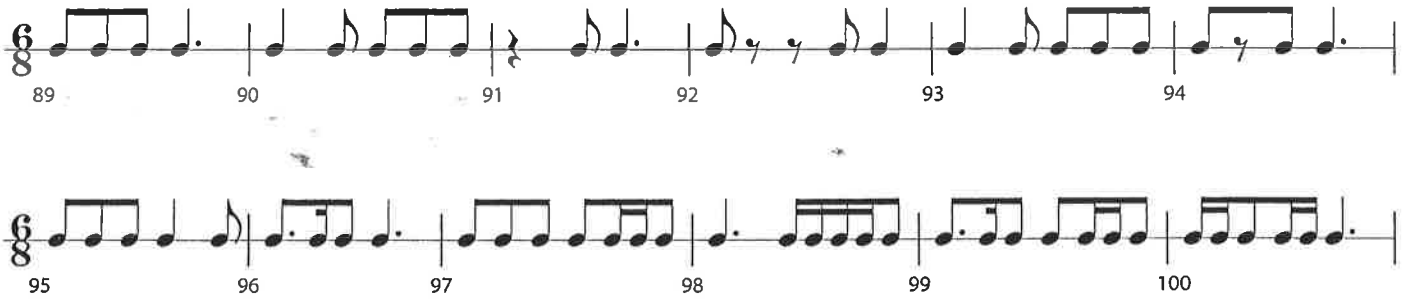
CD Tracks 37–38



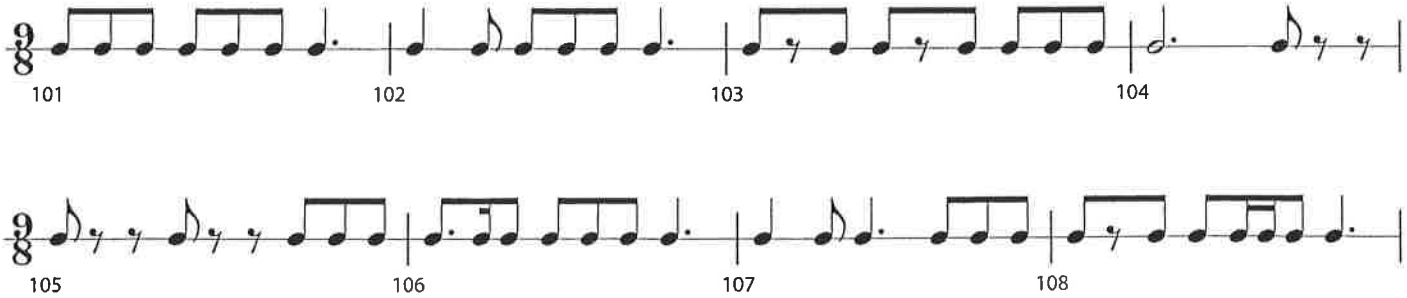
CD Tracks 39–40



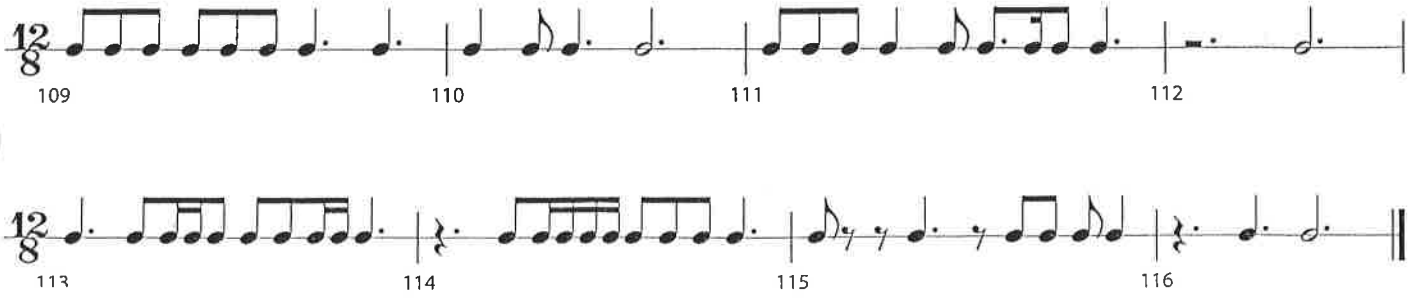
CD Tracks 41–42



CD Tracks 43–44



CD Tracks 45–46



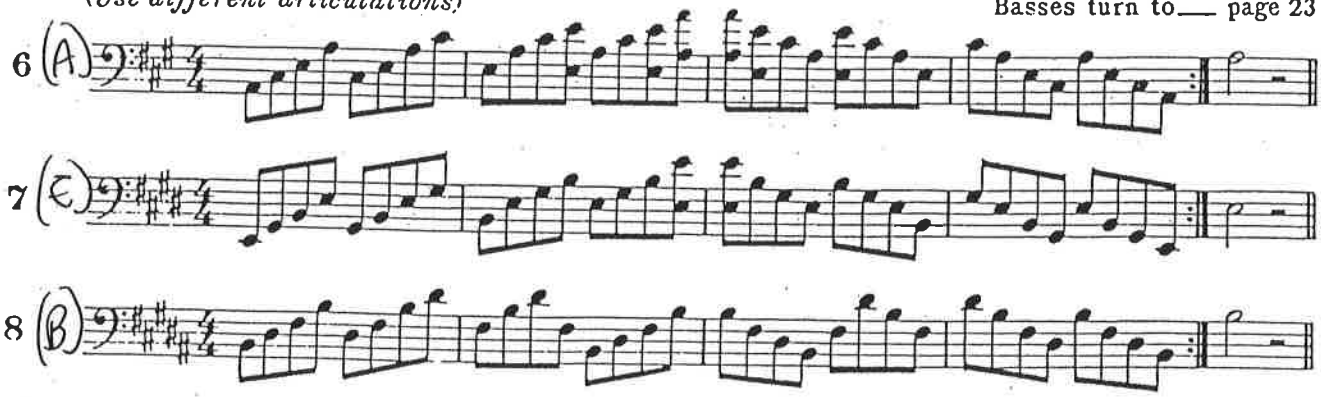
SECTION 5

Arpeggios

Piccolos turn to page 19
Flutes turn to page 19
Violins turn to page 19
Saxophones turn to page 20
Oboes turn to page 20
Clarinets turn to page 18
Cornets turn to page 21
Horns turn to page 21
Basses turn to page 23

This page for
BARITONES, TROMBONES,
BASSOONS & ~~CELLOS~~

(Use different articulations)



Trombone / Baritone
Bassoon

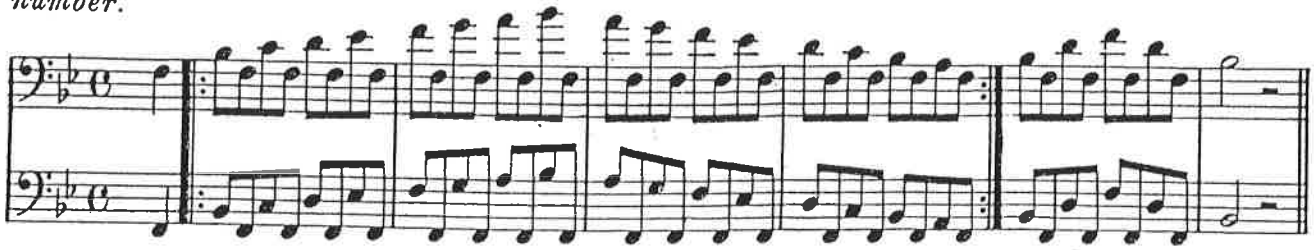
SECTION 4

Intervals for all Bass Clef Instruments

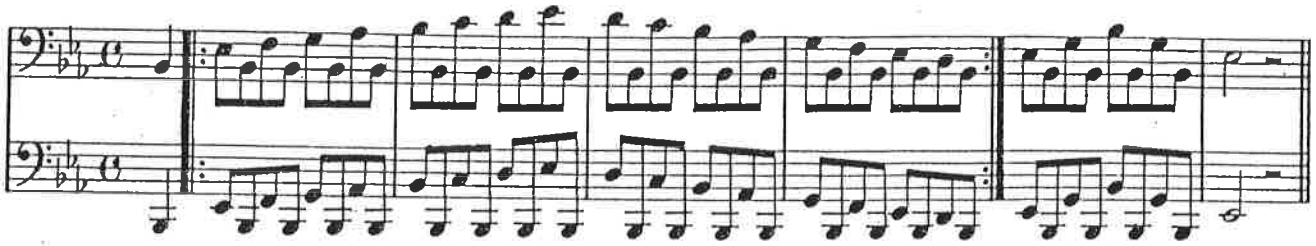
Treble Clef players turn to page 14

INSTRUCTIONS: To accommodate the ranges of different instruments each exercise is written in octaves with the upper octave on the upper staff and the lower octave on the lower staff. The director should call for the exercise *by number only*. These exercises are in unison or octave with those on pages 14 & 15. Call *same number*.

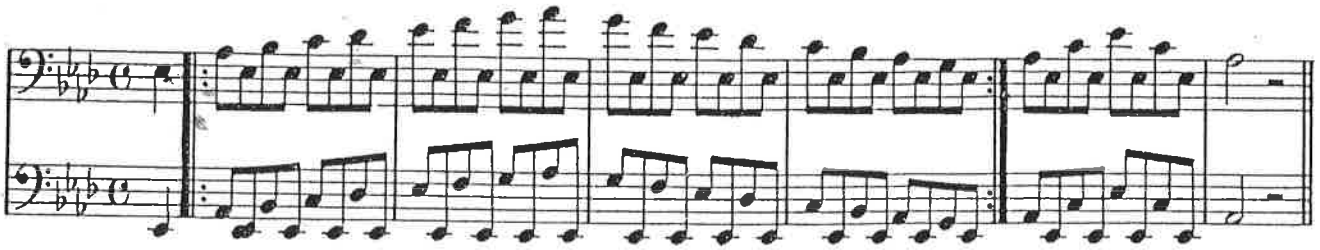
B♭ 1



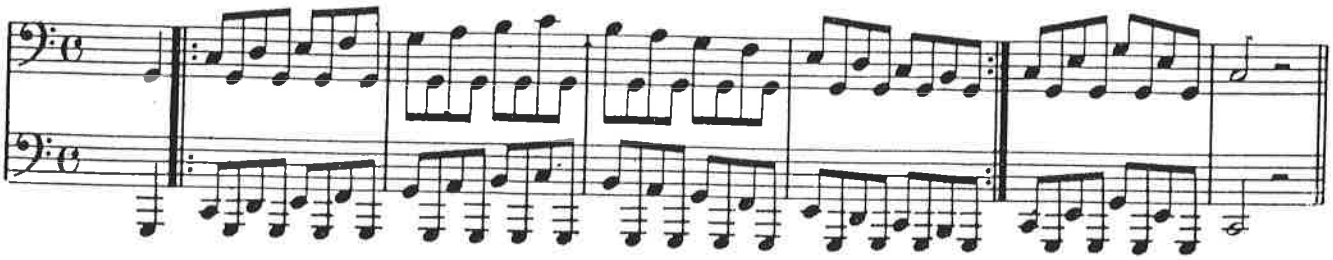
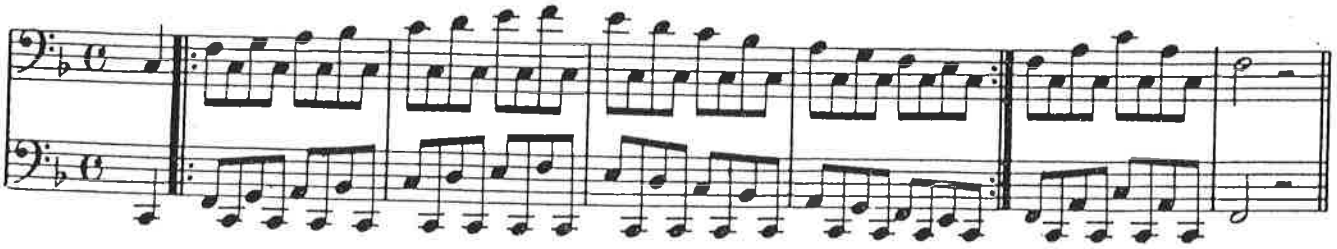
E♭ 2



A♭ 3



C 11



F 12