

## First Class Musician Requirements

### 2<sup>nd</sup> Nine Weeks

- 1 . Scales: B, E, A
- 2 . Chromatic

### 3<sup>rd</sup> Nine Weeks

- 1 . Pass-off contest music
- 2 . Thirds

### 4<sup>th</sup> Nine Weeks

- 1 . Terms Test
- 2 . Rhythms - write in counts, student will be asked to clap a sample
- 3 . Arpeggios
- 4 . Intervals
- 5 . Sight read in 6/8 & 12/8

All pass-offs must be completed within the nine weeks indicated and each item counts as a test grade. All scales must be played the full range of your instrument.

# OBOE SCALES



# 3RDS

OBOE

G

Musical notation for Oboe part G, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of eighth and sixteenth notes.

D

Musical notation for Oboe part D, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of eighth and sixteenth notes.

B

Musical notation for Oboe part B, measures 1-4. The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The melody consists of eighth and sixteenth notes.

Bb

Musical notation for Oboe part Bb, measures 1-4. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The melody consists of eighth and sixteenth notes.

# RHYTHM STUDIES

## CD Tracks 37-38

3/4

57 58 59 60 61 62 63 64

3/4

65 66 67 68 69 70 71 72

## CD Tracks 39-40

3/8

73 74 75 76 77 78 79 80

3/8

81 82 83 84 85 86 87 88

## CD Tracks 41-42

6/8

89 90 91 92 93 94

6/8

95 96 97 98 99 100

## CD Tracks 43-44

9/8

101 102 103 104

9/8

105 106 107 108

## CD Tracks 45-46

12/8

109 110 111 112

12/8

113 114 115 116

# SECTION 5

## Arpeggios

This page for  
~~Saxophones~~ & OBOES  
ONLY

Piccolos turn to \_\_\_ page 19  
Flutes turn to \_\_\_ page 19  
Violins turn to \_\_\_ page 19  
Clarinetts turn to \_\_\_ page 18  
Cornets turn to \_\_\_ page 21  
Trombones turn to page 22  
Baritones turn to \_\_\_ page 22  
Horns turn to \_\_\_ page 21  
Bassoons turn to \_\_\_ page 22  
Cellos turn to \_\_\_ page 22  
Basses turn to \_\_\_ page 23

*(Use different articulations)*

The image contains three musical staves, each starting with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. Each staff is labeled with a circled letter: (A), (E), and (B). The notes are written in a way that suggests arpeggiated chords, with stems pointing in various directions. Each staff concludes with a double bar line and a repeat sign.

flute / oboe

# SECTION 4

## Intervals for all Treble Clef Instruments

Bass Clef players turn to page 16, Percussion players see page 53

INSTRUCTIONS: The same numbering system is used here as in Section 2 and 3. Refer to page 8 for complete instructions. To accommodate the ranges of different instruments each exercise is written in octaves with the upper octave on the upper staff and the lower octave on the lower staff. The director should call for the exercise by number only.

C

Bb-1  
C-11  
Db-4  
Eb-2  
F-12

F

Bb-2  
C-12  
Db-5  
Eb-3  
F-1

Bb

Bb-3  
C-1  
Db-6  
Eb-4  
F-2

Eb

Bb-4  
C-2  
Db-7  
Eb-5  
F-3

Ab

Bb-5  
C-3  
Db-8  
Eb-6  
F-4