

flute

First Class Musician Requirements

2nd Nine Weeks

- 1 . Scales: B, E, A
- 2 . Chromatic

3rd Nine Weeks

- 1 . Pass-off contest music
- 2 . Thirds

4th Nine Weeks

- 1 . Terms Test
- 2 . Rhythms - write in counts, student will ~~clap~~ be asked to clap a sample
- 3 . Arpeggios
- 4 . Intervals
- 5 . Sight read in 6/8 & 12/8

All pass-offs must be completed within the nine weeks indicated and each item counts as a test grade. All scales must be played the full range of your instrument.

3RDS

Guitar

Db

A single musical staff in the key of D-flat major (two flats) and 4/4 time. It contains a melodic line of eighth notes, starting on the second line (F) and moving up stepwise to the first space (G), then descending stepwise back to the second line (F). The staff ends with a double bar line.

G

A single musical staff in the key of G major (one sharp) and 4/4 time. It contains a melodic line of eighth notes, starting on the second line (G) and moving up stepwise to the first space (A), then descending stepwise back to the second line (G). The staff ends with a double bar line.

D

A single musical staff in the key of D major (two sharps) and 4/4 time. It contains a melodic line of eighth notes, starting on the second line (D) and moving up stepwise to the first space (E), then descending stepwise back to the second line (D). The staff ends with a double bar line.

D

A system of two musical staves in the key of D major (two sharps) and 4/4 time. The top staff contains a melodic line of eighth notes, starting on the second line (D) and moving up stepwise to the first space (E), then descending stepwise back to the second line (D). The bottom staff contains a bass line of eighth notes, starting on the second space (F) and moving up stepwise to the third space (G), then descending stepwise back to the second space (F). The system ends with a double bar line.

RHYTHM STUDIES

CD Tracks 37-38

3/4

57 58 59 60 61 62 63 64

3/4

65 66 67 68 69 70 71 72

CD Tracks 39-40

3/8

73 74 75 76 77 78 79 80

3/8

81 82 83 84 85 86 87 88

CD Tracks 41-42

6/8

89 90 91 92 93 94

6/8

95 96 97 98 99 100

CD Tracks 43-44

9/8

101 102 103 104

9/8

105 106 107 108

CD Tracks 45-46

12/8

109 110 111 112

12/8

113 114 115 116

SECTION 5

Arpeggios

This page for
C FLUTE, ~~_____~~
~~_____~~

Clarinets turn to_ page 18
Saxophones turn to_ page 20
Oboes turn to_ page 20
Cornets turn to_ page 21
Trombones turn to_ page 22
Baritones turn to_ page 22
Horns turn to_ page 21
Bassoons turn to_ page 22
Cellos turn to_ page 22

(A)

(E)

(B)

flute / oboe

SECTION 4

Intervals for all Treble Clef Instruments

Bass Clef players turn to page 16, Percussion players see page 53

INSTRUCTIONS: The same numbering system is used here as in Section 2 and 3. Refer to page 8 for complete instructions. To accommodate the ranges of different instruments each exercise is written in octaves with the upper octave on the upper staff and the lower octave on the lower staff. The director should call for the exercise by number only.

C

- Bb-1
- C-11
- Db-4
- Eb-2
- F-12

F

- Bb-2
- C-12
- Db-5
- Eb-3
- F-1

Bb

- Bb-3
- C-1
- Db-6
- Eb-4
- F-2

Eb

- Bb-4
- C-2
- Db-7
- Eb-5
- F-3

Ab

- Bb-5
- C-3
- Db-8
- Eb-6
- F-4