

First Class Musician Requirements

2nd Nine Weeks

- 1 . Scales: B, E, A
- 2 . Chromatic

3rd Nine Weeks

- 1 . Pass-off contest music
- 2 . Thirds

4th Nine Weeks

- 1 . Terms Test
- 2 . Rhythms - write in counts, student will be asked to clap a sample
- 3 . Arpeggios
- 4 . Intervals
- 5 . Sight read in 6/8 & 12/8

All pass-offs must be completed within the nine weeks indicated and each item counts as a test grade. All scales must be played the full range of your instrument.

Clarinets

(B/D \flat) 

(A/B) 

(E/F) 



Full Range Chromatic - For Clarinets Only



Violin

3RDS

The first system of music is written for a violin in treble clef. The key signature has one sharp (F#), and the time signature is common time (C). The music consists of two staves. The upper staff contains a sequence of eighth notes, starting on G4 and moving up stepwise to D5. The lower staff contains a sequence of eighth notes, starting on G3 and moving up stepwise to D4. The piece concludes with a double bar line.

The second system of music is written for a violin in treble clef. The key signature has three flats (Bb, Eb, Ab), and the time signature is common time (C). The music consists of two staves. The upper staff contains a sequence of eighth notes, starting on G4 and moving up stepwise to D5. The lower staff contains a sequence of eighth notes, starting on G3 and moving up stepwise to D4. The piece concludes with a double bar line.

The third system of music is written for a violin in treble clef. The key signature has three flats (Bb, Eb, Ab), and the time signature is common time (C). The music consists of a single staff. The upper staff contains a sequence of eighth notes, starting on G4 and moving up stepwise to D5. The piece concludes with a double bar line.

The fourth system of music is written for a violin in treble clef. The key signature has three sharps (F#, C#, G#), and the time signature is common time (C). The music consists of a single staff. The upper staff contains a sequence of eighth notes, starting on G4 and moving up stepwise to D5. The piece concludes with a double bar line.

RHYTHM STUDIES

CD Tracks 37-38

3/4

57 58 59 60 61 62 63 64

3/4

65 66 67 68 69 70 71 72

CD Tracks 39-40

3/8

73 74 75 76 77 78 79 80

3/8

81 82 83 84 85 86 87 88

CD Tracks 41-42

6/8

89 90 91 92 93 94

6/8

95 96 97 98 99 100

CD Tracks 43-44

9/8

101 102 103 104

9/8

105 106 107 108

CD Tracks 45-46

12/8

109 110 111 112

12/8

113 114 115 116

SECTION 5

Arpeggios

Percussion players see page 54

Piccolos turn to ___ page 19
Flutes turn to ___ page 19
Violins turn to ___ page 19
Saxophones turn to page 20
Oboes turn to ___ page 20
Cornets turn to ___ page 21
Trombones turn to page 22
Baritones turn to ___ page 22
Horns turn to ___ page 21
Bassoons turn to ___ page 22
Cellos turn to ___ page 22
Double Basses turn to ___ page 23

This page for
CLARINETS ONLY

(Use different articulations)

(A) Musical staff (A) in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a sequence of eighth-note arpeggios across four measures, ending with a double bar line and repeat dots.

(E) Musical staff (E) in treble clef with a key signature of three flats (Bb, Eb, and Ab) and a 4/4 time signature. It contains a sequence of eighth-note arpeggios across four measures, ending with a double bar line and repeat dots. The instruction "also *gva*" is written above the first measure.

(B) Musical staff (B) in treble clef with a key signature of three flats (Bb, Eb, and Ab) and a 4/4 time signature. It contains a sequence of eighth-note arpeggios across four measures, ending with a double bar line and repeat dots.

Clarinet Trumpet

SECTION 4

Intervals for all Treble Clef Instruments

Bass Clef players turn to page 16, Percussion players see page 53

INSTRUCTIONS: The same numbering system is used here as in Section 2 and 3. Refer to page 8 for complete instructions. To accommodate the ranges of different instruments each exercise is written in octaves with the upper octave on the upper staff and the lower octave on the lower staff. The director should call for the exercise by number only.

B^b

- Bb-1
- C-11
- Db-4
- Eb-2
- F-12

E^b

- Bb-2
- C-12
- Db-5
- Eb-3
- F-1

A^b

- Eb-3
- C-1
- Db-6
- Eb-4
- F-2

C

- Bb-11
- C-9
- Db-2
- Eb-12
- F-10

F

- Bb-12
- C-10
- Db-3
- Eb-1
- F-11