

First Class Musician Requirements

2nd Nine Weeks

- 1 . Scales: B, E, A
- 2 . Chromatic

3rd Nine Weeks

- 1 . Pass-off contest music
- 2 . Thirds

4th Nine Weeks

- 1 . Terms Test
- 2 . Rhythms — write in counts, student will be asked to clap a sample
- 3 . Arpeggios
- 4 . Intervals
- 5 . Sight read in 6/8 & 12/8

All pass-offs must be completed within the nine weeks indicated and each item counts as a test grade. All scales must be played the full range of your instrument.

French Horn

Concert B

B♭

Concert A

/E

Concert E

/B

Full Range Chromatic

french horn

3RDS

Handwritten mark: ~

Handwritten mark: ~

(also practice 8vb)

Handwritten mark: (Db)(Ab)

Handwritten mark: G (D)

RHYTHM STUDIES

CD Tracks 37-38

3/4

57 58 59 60 61 62 63 64

3/4

65 66 67 68 69 70 71 72

CD Tracks 39-40

3/8

73 74 75 76 77 78 79 80

3/8

81 82 83 84 85 86 87 88

CD Tracks 41-42

6/8

89 90 91 92 93 94

6/8

95 96 97 98 99 100

CD Tracks 43-44

9/8

101 102 103 104

9/8

105 106 107 108

CD Tracks 45-46

12/8

109 110 111 112

12/8

113 114 115 116

SECTION 5

Arpeggios

Piccolos turn to—page 19
Flutes turn to—page 19
Violins turn to—page 19
Saxophones turn to page 20
Clarinetts turn to—page 18
Trombones turn to page 22
Oboes turn to—page 20
Baritones turn to—page 22
Bassoons turn to—page 22

This page for
~~WOODWINDS~~ & HORNS
ONLY

(A) Musical staff (A) in treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. It contains a series of eighth-note arpeggios across five measures, ending with a double bar line and a repeat sign.

(E) Musical staff (E) in treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. It contains a series of eighth-note arpeggios across five measures, ending with a double bar line and a repeat sign.

(B) Musical staff (B) in treble clef, key signature of two flats (Bb and Eb), and 4/4 time signature. It contains a series of eighth-note arpeggios across five measures, ending with a double bar line and a repeat sign.

SECTION 4

french horn

Intervals for all Treble Clef Instruments

Bass Clef players turn to page 16, Percussion players see page 53

INSTRUCTIONS: The same numbering system is used here as in Section 2 and 3. Refer to page 8 for complete instructions. To accommodate the ranges of different instruments each exercise is written in octaves with the upper octave on the upper staff and the lower octave on the lower staff. The director should call for the exercise by number only.

F

Bb-1
C-11
Db-4
Eb-2
F-12

Bb

Bb-2
C-12
Db-5
Eb-3
F-1

Fb

Bb-3
C-1
Db-6
Eb-4
F-2

Ab

Bb-4
C-2
Db-7
Eb-5
F-3

C

Bb-12
C-10
Db-3
Eb-1
F-11